

BLUEGRASS JAMMING CLASS

Calling
all closet
pickers!

TAUGHT BY
MAX SCHWARTZ

USING THE WERNICK METHOD*

Wernick
Method

Fri-Sun, Dec 13-15 9am-5pm

3 SESSIONS \$250
(\$240 THROUGH DEC 1!)

South Miami, FL Hampton Inn Miami Airport - West



Max Schwartz is from Berkeley CA, currently attending the University of Miami Frost School of Music on scholarship. He is acclaimed as both a bluegrass and jazz musician, having won the 2019 Rockygrass Banjo Competition and being a two-time member of the GRAMMY® Jazz Combo. Max has taught bass, banjo, fiddle, jamming, band skills, and more at bluegrass camps.

MAX'S STUDENTS SAY:

"His enthusiasm was infectious and his knowledge boundless"

"He is an incredibly positive and patient teacher."

"Max's love of music comes though in his teaching."

- All bluegrass instruments
- No jamming experience necessary
- You will be jamming the first session!

* Wernick Method Classes teach real bluegrass jamming!

* in your area * with other pickers like you *

- * Hands-on learning in large and small groups
- * Learn many bluegrass standards
- * Gentle tempos! Mistakes expected
- * Full ground rules and etiquette of typical jams
- * How to lead songs and how to follow new songs
- * How to find melodies, fake solos, sing harmony
- * Ear skills taught and emphasized as in real bluegrass
- * Tab/note reading skills not needed or used
- * Group and individualized instruction on backup skills
- * Intermediates welcome, and given added challenges
- * Understanding, low-pressure, time-tested teaching!

Pete Wernick ("Dr. Banjo", originator of Banjo Camps and Bluegrass Jam Camps)

has created a method that has taught thousands nationwide how to enjoy bluegrass jams at their own level.

Wernick Method teachers are certified by Pete based on knowledge of bluegrass, teaching ability, and proper use of the Wernick Method.



DO YOU QUALIFY? It's easier than you may think! If you play guitar, mandolin, banjo, fiddle, bass, or dobro... you can be part of a bluegrass jam.

Only requirements: You must be able to tune your instrument (electronic tuning devices welcome) and change smoothly between G, C, D, and A. (Fiddles and basses need to know which notes work with which chords) Fast playing is not expected, nor is the ability to solo required.

REGISTER
NOW!

+ lots of free help
for jammers at

LETPICK.ORG

Wernick
Method